

THEMES FOR VOLUME 30  
DEADLINES & GUIDELINES  
**Waterways 30 Years of Publication**  
**1979 - 2009**

Waterways: Poetry in the Mainstream grew out of a desire to present to New York residents the artistry of the word in a novel setting. The waterways caught our imaginations. We planned and carried out seven small press poetry exhibits and readings during the summer of 1979, and two other events that autumn. Each event was marked by a publication that included one poem from each of the participating poets.

2009-10 themes commemorate our 30 years of publication. Each theme is taken from lines of poetry published during our first year. On July 4, 1979, the first of Waterways small press fairs and poetry readings was held at the South Street Seaport museum. Twenty five presses participated.

Number 1 (deadline June 15, 2009)

They may be initially unpleasant,  
But people school themselves to like them.

Analogy and Metaphor - Pat Fillingham  
South Street Seaport July 4, 1979

Number 2 (deadline July 15, 2009)

I really like that kind of bridge  
Because the trains go over it.

Manhattan Bridge - A. Thomas Perry  
Pier 13 Staten Island, July 21, 1979

Number 3 (deadline September 15, 2009)

We unscrewed.  
We rescrewed

Free Enterprise And The American Way - Barbara Fisher  
Pier 84 at West 44<sup>th</sup> Street Manhattan, July 29, 1979

Number 4 (deadline October 15, 2009)

Why night after night do I  
attempt this poem?

Higgins Again - Donald Lev  
Pier at 44<sup>th</sup> Drive, Long Island City, August 12, 1979

Number 5 (deadline November 15, 2009)

it is the business  
of the poet to take risks.

Richard Spiegel  
North River Bulkhead, Greenwich Village, August 19, 1979

Number 6 (deadline December 15, 2009)

She turns over in bed,  
Her hair gets in my mouth.

Margie - Richard Davidson  
Fulton Ferry Landing, Brooklyn, August 25 & 26, 1979

Number 7 (deadline January 15, 2010)

We shall wander gingerly  
down the stairs and sit  
in the corner by the platform  
which awaits our turns.

You Will Always Be There - Barbara A. Holland  
Hudson Heritage Festival at Kingston, September 8 & 9, 1979.

Number 8 (deadline February 15, 2010)

it is too expensive for you  
to live in your own home

Your Friendly Local Watchdog Has Found - Robert R. Fox  
At the first New York Is Book Country - a poetry reading was held  
in front of the Museum Of Modern Art on West 53<sup>rd</sup> St. Sept. 16, 1979

Number 9 (deadline March 15, 2010)

"A gallery is just a store that sells paintings," she said.  
"No No," I said.

Anger Lesson - Hal Sirowitz  
An ongoing poetry workshop -- NY Poetry Festival at St. Clements.

Number 10 (deadline April 15, 2010)

I sing to you across fields of maize  
Your grandmother cultivated before your birth  
I Sing To You Across Fields Of Maize - Virginia Scott

Number 11 (deadline May 15, 2010)

Joan of Arc slumped in the fetal position at  
the stake; the roar of burning embers and smoke  
at one with the miraculous forest voices at the end.

Beyond Mortal Limit & Time - Sidney Bernard  
As part of the NYC Countdown to the 1980 Winter Olympics,  
Waterways held an event at Loeb Student Center on December 13, 1979.

Among the participating presses at the first year of Waterways' poetry small press fairs were American Book Review, A Shout in the Street, Bramwell-Marsh, Brooklyn Ferry Poets, Contact II, Cross-Cultural Communications, Full Track Press, Glassworks, Greenfield Review, Helen Review, Home Planet News, Ithaca House, Nambati Press, New Scribes, Nok, Poetry in Public Places, Red Dust, Shamal Books, Strawberry Press, Sunbury Press, Swamp Press, SZ Press, Ten Penny Players, The Smith, 13<sup>th</sup> Moon, and Tiresias Press.

Among the other poets who appeared in Waterways first year were Louis Reyes Rivera, Dan Stokes, Dorothy Friedman, Carol Polcovar, Maurice Kenny, Stanley Barkan, Suzanne Ostro Zavrian, Janet Bloom, Elizabeth Marraffino, Ellen Marie Bissert, Rose Sher, Emilie Glen, Enid Dame, Joel Zeltzer, Magdalena Gomez, Betty Bressi, Ed Hack, Sita Kapadia, Laura Drew, Daryl Perry, Armand Schwerner, Sharon Huele, Bill Marsh, Jay McDonnell, Daryl Chin, Rose Lesniak, Pedro Pietri, Sharon Mattlin, Bob Holman, Roland Legiardi-Laura, Brenda Connor-Bey, Zoe Anglesly, Ellen Aug, Barbara Holland, Patricia Kelly, Guy Beining, Matthew Laufer, Conciera Taylor, Mia Barkan, Murat Nemet-Nejat, James Morris, R. C. Morse, Chuck Nechtem, Jeff Wright, Shelley Messing, Rochelle Ratner, Susan Kronenberg, Louise Jaffe, Gwen Whitehead, Lucy Angeleri, Ron Welburn, David Gershator, Harry Smith, Dennis Nurkse, Henry Rasof, Lester Afflick, Teriananda, Lucille Paisner, Phyllis Stern, Nancy duPlessis, Iris Berman, Hal Sirowitz, Mary Lou DiPietro, Hilda Morley, France Burke, Zizwe Ngafua, Sandra Maria Esteves, Madeline Tiger, David Ferguson, Edmund Pennant, Philip Schultz, Patricia Aguasvivas, Marilyn Mohr, Mikhail Horowitz, Ilka Scobie, and George Montgomery.

Ten Penny Players is a 501C3 not for profit corporation.

Sample online issues of Waterway may be viewed at  
<http://www.tenpennyplayers.org/mags.html>

Published poets receive one hardcopy of the magazine.  
Please include your home address when submitting by email to:

[tenpennyplayers@si.rr.com](mailto:tenpennyplayers@si.rr.com)

Please include a SASE when mailing submissions.

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